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Internationally celebrated flautist Gabriel Goni-Dondi is in high demand around the globe as a performer, orchestra player and teacher.

CONCERTS & MASTERCLASSES

With a full time position at the National Symphony Orchestra of Costa Rica, Gabriel spend his free time with engagements as guest artist at festivals, to perform with orchestra, and to give recitals and masterclasses at well-known conservatoires, universities and summer academies worldwide. He is one of the leading piccolist in the Americas and a baroque traverso player. Since 2015, Bass flute player of the Superflutes International Collective

DISCOGRAPHY

As a EMANUEL artist, Gabriel embraces a full range of repertoire, his partnership with different artist are placed in various recording such as Postcards with Jean Louis Beaumadier and Last Tango Before Sunrise with Nestor Torres.

TEACHING POSTS

Gabriel is a university-level Professor of Flute at the National Institute of Music of Costa Rica , conductor of the Flute Choir, and writer of many articles for the British Pan magazine and the Revista Nacional de Cultura in Costa Rica

TRAINING

He studied in San Jose, Miami, New York, and London, honing his performing skills with artists such as Christine Nield-Capote, Samuel Baron, Susan Milan, Serge Saita and Jean Louis. Beaumadier.

He also studied with Eldred Spell music performance and flute repair, he holds a certificated of wind repair and trained in Yamaha, Japan

Among his music duties, Gabriel is the Cultural advisor of the democratic party Liberación Nacional at the Costa Rican Congress

Gabriel resides in San José, Costa Rica and holds Costa Rica and Spanish citizenships.